

**Canon**  
**EOS**  
S E R I E S



*Simply the most advanced cameras*

# EOS CAMERAS



# Creative photography

Canon EOS cameras take autofocus and electronic control to their limits. If you are new to single-lens reflex photography, automatic functions and easy handling mean that you can shoot successful photographs with your first film. For experienced and professional photographers, the range of controllable features gives complete freedom of expression.



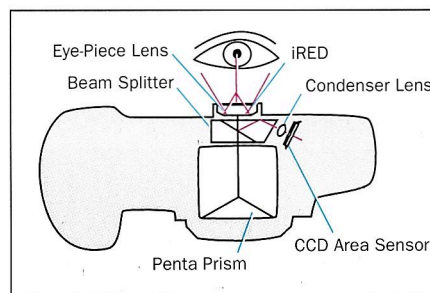
## AIM

A modern SLR camera houses a collection of advanced systems for handling and exposing film. Canon has enhanced the performance of the latest EOS models by creating close links between two of these systems—focusing and exposure metering. The new technology is called 'AIM'—short for Advanced Integrated Multipoint control. The focusing system uses a Multi-BASIS sensor with three or more focusing points. These sensors are able to detect the position of the subject in the frame by measuring distances from the camera to different points of the scene. The exposure system uses evaluative metering. Readings are taken from different areas of the scene so that the camera can recognise unusual lighting conditions and adjust the exposure accordingly. AIM control takes this a step further. The focusing system tells the exposure system where the subject is positioned, so that the different light readings taken can be analysed even more accurately. Imagine that you are taking a picture of a person wearing light-coloured clothes, and the background is a dark wall. If the person was in the centre of the frame, most cameras would give good results. However, if the person was to one side, many cameras would take the exposure reading from the dark wall in the centre of the frame, and the photograph would be overexposed. Using the AIM system, the EOS camera

knows that the subject is off-centre and takes the exposure reading from the subject area to give a correctly exposed photograph. The same system ensures that flash photographs of off-centre subjects are also correctly exposed.

## Eye control

The focusing point used by the camera for focusing and exposure is called the 'active' point. It can be selected automatically by the camera, or manually by the photographer. With some EOS models, the focusing point can also be selected by eye. Before Eye-controlled focus can be used, the camera must first be calibrated to suit the user. It is a simple process, carried out by the user, and takes only a minute or



so. After this, looking through the viewfinder activates the focusing point nearest to the area being looked at by the photographer. In a way, the camera becomes an extension of the photographer, responding to what is being seen. Eye-controlled focus offers many advantages. There are times when the main subject is not the closest point to the camera. Eye-controlled focus can handle this. The lens will focus on whatever attracts your attention. Moving subjects will also stay in focus as they move across the scene, because your eye will follow them and activate the appropriate focusing point. There will be very few occasions when Eye-

controlled focus is not appropriate, but you have the choice of switching it on or off. In fact, you'll find that most automatic features of an EOS camera can be overridden. One moment you can use it as a fully-automatic point-and-shoot model, the next the camera can be a tool for creative photography.

## Image mode dial

'Programmed Image Control' (PIC) is available on many EOS models. Turning the command dial to the appropriate position selects and sets a range of camera functions to suit subject types such as Portrait, Sport, Landscape and Close-up. Alternatively, you can choose one of the 'creative zone' settings for greater control over the shutter speed, aperture and other camera functions. The command dial selection of shooting modes is quick and easy, making it possible to choose the best mode for each photograph.

## Silent operation

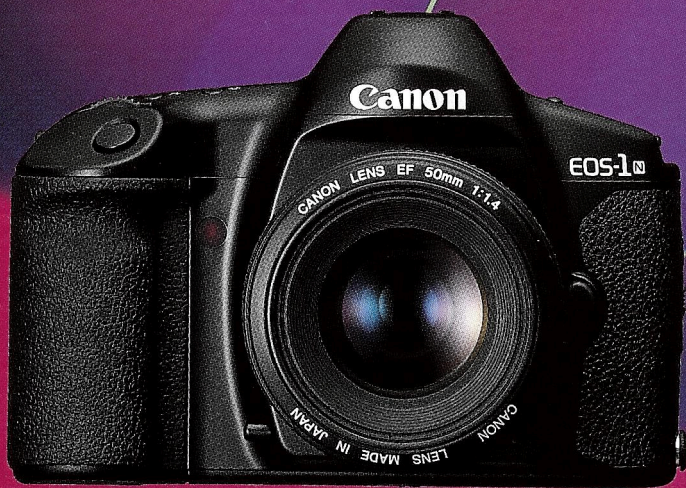
Canon is working towards the 'silent' camera. In the latest models, film transport is by an almost silent belt-drive mechanism. A noiseless optical detection system measures frame advance without the film coming into contact with noisy sprockets. Coreless motors replace conventional motors. A special whisper-quiet film rewind is available as an alternative to the noisier normal mode. And there is almost no sound as Canon's USM lenses autofocus.

The result of these and other features is a significant reduction in noise as the shutter fires and the film advances.

## Other EOS formats

EOS DCS models are state-of-the-art digital cameras. No film is used. Images are captured on PCMCIA cards and can be downloaded to a computer and transmitted over telephone lines. The EOS Advanced Photo System camera is a single-lens reflex which uses the new, smaller film format. A range of special features is made available by the Information Exchange (IX) between film and camera. EOS DCS and EOS Advanced Photo System cameras use the standard Canon EF lens mount and therefore accept lenses from the Canon EF range.





## The new standard for professional photographers

- 5-point autofocus system ■ Manual or automatic focus point selection ■ Multi-BASIS system for fast, accurate focusing ■ 16-zone Evaluative Metering ■ Partial, Spot and Fine-Spot metering modes ■ 3-zone A-TTL flash metering ■ Two electronic input dials for convenient control ■ 6 fps shooting with Power Drive Booster ■ 14 Custom Functions ■ 1/8000 sec. shutter ■ 5 exposure modes, plus Flash AE ■ Auto Exposure Bracketing

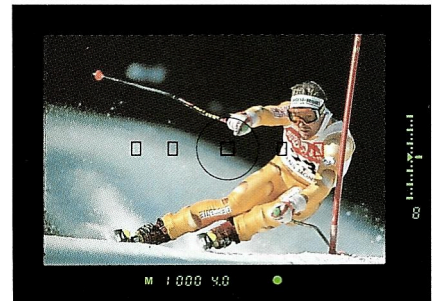
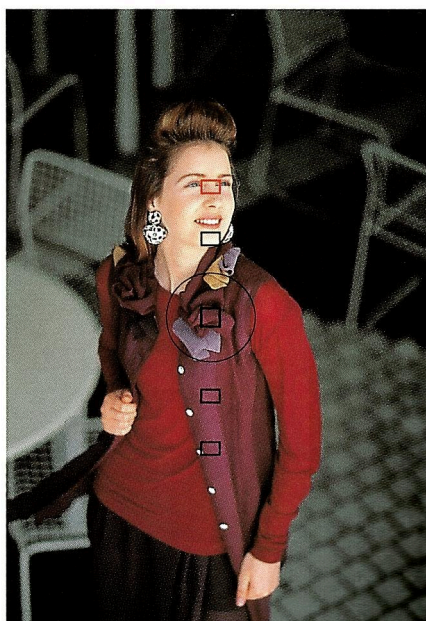
### AIM for perfection

The EOS-1N uses a 16-zone SPC (silicon photocell) system for accurate and versatile exposure metering. The five central metering zones match the locations of the 5-point autofocus system. Canon has linked the two systems to give 'AIM'—Advanced Integrated Multipoint control. Autofocus and metering work together so that the camera centres the exposure readings on the main subject. If you select a focusing point manually, you can use Spot metering to set the exposure to match the selected area. No other camera offers greater control.

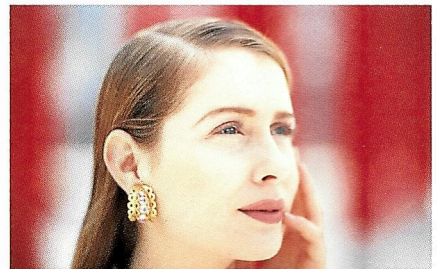


### Innovative 5-point autofocus

The camera features an innovative 5-point focusing system. The points are arranged in a line across the centre of the focusing screen. Each point can be selected manually. Once selected, the point appears superimposed in red over the image. Autofocusing on the selected point is near instantaneous. If the subject is travelling across the frame, the Quick Control dial



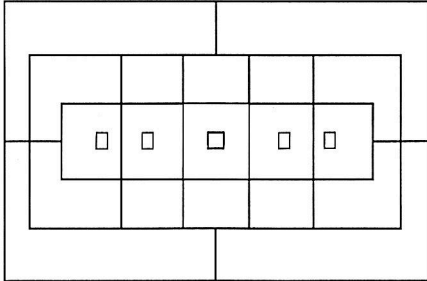
on the back of the camera provides fast manual focusing point selection to help you track the movement. You can also let the camera select the optimum focusing point for you. The AF system will automatically evaluate the scene and determine which of the five points offers the best focus for the composition. The selected point is superimposed in red over the



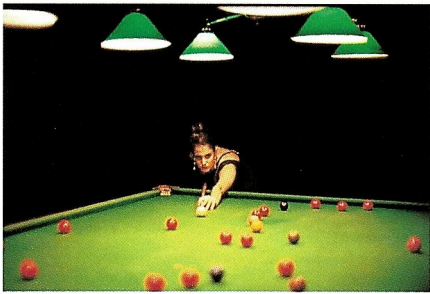
image, giving you complete control over the result. The autofocus system makes use of the latest generation Multi-BASIS (Base Stored Image Sensor) technology. The new multi-point sensor features four vertical sensors in addition to the central cross-type sensor. This increases the focusing accuracy, gives a wider area of coverage, and makes the autofocus performance even more reliable.

### Precision exposure metering

The EOS-1N offers a range of exposure modes to suit the different needs of professional users. The evaluative metering system reads from 16 different zones of the image. Each reading is compared with a library of algorithms stored in the micro-processor circuits. In this way, the camera recognizes backlit conditions, and very bright or very dark subjects, and gives automatic exposure compensation. For more control, Spot metering takes the reading from a small area of the subject (about 3.5% of the image area). Fine Spot



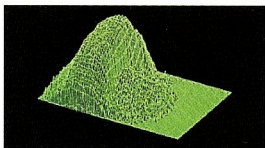
metering is even more precise, reading from just the central 2.3% of the image area. There are six AE modes. Intelligent Program AE selects both shutter speed and aperture automatically, but allows



'shifting' to change the values without affecting the exposure. Shutter-priority AE and Aperture Priority AE enables the user to preset one of the values, leaving the camera to select the other. Depth-of-field AE automatically selects an aperture to



suit the main subject area, and sets the shutter speed to give correct exposure with this.



A-TTL and TTL Program Flash AE both operate with 3-point flash exposure metering linked to the focusing points. Manual metering is also possible, with a bar-dot display showing the actual setting and the camera reading.

### Custom Functions

Canon's unique Custom Functions allow you to 'fine-tune' your camera to suit your shooting needs. The EOS-1N has 14 different Custom Functions, several with multiple choices.

### Convenient control

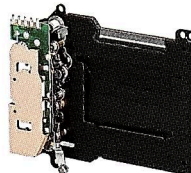
The EOS-1N has two convenient control dials. The main electronic dial is next to the shutter release button. It sets a wide range of functions, including AF operation, exposure mode and metering pattern.



It also selects shutter speed or aperture value and sets the Custom Functions. The Quick Control Dial, on the back of the camera, also has a variety of uses. One of the most effective is as an exposure compensation dial for fine tuning the values after the camera has set the shutter speed and aperture automatically.

### Increased durability

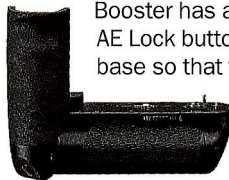
A new shutter unit has been developed for the EOS-1N. It features an ultra-fast top speed of 1/8000 sec, a maximum flash synchronization speed of 1/250 sec, and extremely high precision. And by reducing the weight and load of the shutter blades, durability has been doubled. The shutter operation is guaranteed for 100,000 exposures.



### Motor Drive

In continuous exposure mode, the EOS-1N will shoot at up to 3 frames per

second (fps). This can be increased to approximately 6 fps when the Power Drive Booster E1 is attached. In addition, the

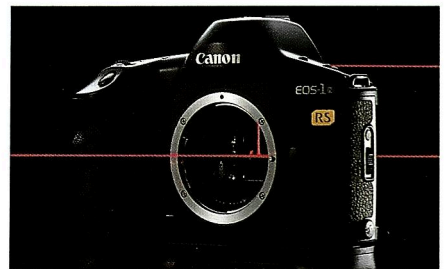


Booster has a shutter button and AE Lock button position on the base so that the camera can be operated conveniently in the vertical format.

When the Booster is attached, the Type-AA batteries it uses also power the camera. Alkaline-manganese or rechargeable Ni-Cd batteries can be loaded.

### EOS-1N RS

The EOS-1N RS is a special version of the EOS-1N featuring real-time operation. It enables you to capture the decisive moment by providing a release time lag of only 6 milliseconds and by eliminating the usual viewfinder blackout during exposure. This is done by the use of a fixed reflex mirror. The hard-coated pellicle mirror reflects some of the light from the lens to the focusing screen and transmits the rest to the film. Since the mirror does not move, there is no vibration from mirror movement, and the operating noise is much lower. There are positive advantages for flash photography, too. Flash operation can be confirmed because the light is seen through the viewfinder at the



moment of exposure. Another benefit of the fixed mirror is the faster continuous shooting speed. Because the mirror does not have to move between each exposure, a shooting speed of up to 10 fps is possible in the RS mode.

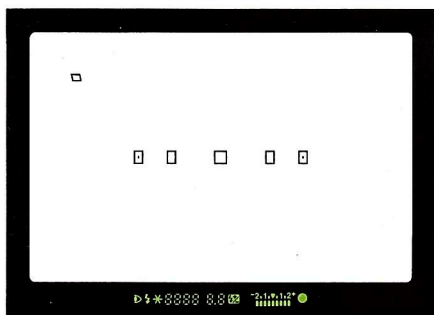


## Focusing by eye is fast and accurate

- Eye-Controlled Autofocusing ■ Ultra-quiet film transport ■ Built-in high-speed 5 fps motor drive ■ High-speed shutter with settings from 30 seconds to 1/8000 sec
- Flash synchronisation up to 1/200 sec ■ Quick control dial for exposure compensation, flash compensation and manual aperture setting ■ Built-in auto-zoom flash
- Second-curtain synchronisation ■ Red-eye reduction

### Eye-Controlled Autofocus

When you view a scene, your eyes automatically focus on the part of the subject which catches your attention. The EOS 5



does the same. Look at the subject through the viewfinder and the lens will automatically focus on the focusing point which is closest to your point of interest. Eye-Controlled Autofocus uses five focusing points. These are shown by five small frames spaced along the centre of the focusing screen. You can select any one of these frames simply by looking at it. The lens then focuses on the subject in the centre of this frame. Eye-Controlled Autofocus uses an infrared light-emitting diode (iRED) to illuminate the photographer's eye. The light reflected back from the cornea of the eye is captured by CCD sensors in the viewfinder. The cam-

era then analyses the pattern of the reflection to determine where the eye is looking and converts this information to a focusing point selection. Every eye is different. The Eye-Controlled Autofocus operation can be calibrated to the specific requirements of each user and the values stored in the camera's memory. Up to five sets of calibration values can be stored and recalled to allow different users to handle the camera. The system works even for users wearing spectacles or contact lenses. It is

also possible to select any one of the five focusing points manually by pressing the AF focusing point button and turning the electronic input dial. If you select the centre focusing point, the EOS 5 handles in a similar way to other EOS models. A third option is automatic focusing point selection. Here, the camera chooses a focusing point appropriate to the shooting conditions. After focusing is completed in the One-shot AF mode, you can check depth-of-field simply by looking at the Depth-of-Field Check Mark in the top left corner of the screen. The aperture will close down to the selected value for up to 6 seconds. This allows you to see the area in front of and behind the point-of-focus which will appear sharp in the final picture. Eye-Controlled Autofocus is one of the most advanced SLR features available, providing effective automatic control for the beginner and offering creative control for the enthusiast and professional user.



### Whisper quiet

Film transport is by an almost-silent belt-drive mechanism. Two coreless motors replace conventional motors, reducing vibration noise. The EOS 5 has two rewind modes - the 'silent' mode takes longer to rewind a film, but is even quieter than the normal mode.



### 16-zone sensor

Exposure metering uses a new 16-zone silicon photocell (SPC) sensor. Evaluative metering compares readings from the 16 zones with built-in pre-defined patterns to compensate for difficult lighting situations, such as backlighting. Spot, centre-weighted average and Automatic TTL-flash metering are also available.

C13			C12		
B8	B6	B5	B7	B10	
A3	A1	A0	A2	A4	
B9	B6	B5	B7	B11	
C14			C15		

### Fast motor drive

The built-in film advance motor has three settings. In addition to single frame film advance, there is a continuous shooting mode switchable between 'C' and 'C Hi', giving shooting speeds up to 5 frames a second. An optional Vertical Holding Grip accessory can be used to keep the camera steady when held vertically.



### Ultra-fast shutter

The EOS 5 features a top shutter speed of 1/8000 sec - an ultra-fast setting which will 'freeze' the movement of most subjects. The slowest speed setting is 30 seconds. A built-in self-timer provides an electronically-controlled 10-second delay.

### Vertical grip

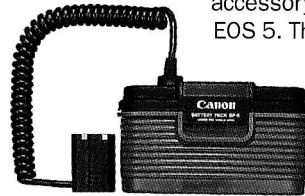
The optional Vertical Holding Grip VG-10 makes it easier to hold and control the EOS 5 in the vertical format. The grip



screws to the tripod mount on the base of the camera. It has its own shutter release button, AE Lock button, main dial and focusing point selection button, all positioned for convenient operation with the camera held on its side. A secondary tripod bush means that the EOS 5 can still be used on a tripod with the Vertical Holding Grip fitted.

### External Power Supply

Although the 2CR5 battery used in the EOS 5 is adequate for most users, there are times when extra power is an advantage. The Battery Pack BP-5 is an exclusive accessory for the EOS 5. The large capacity, long-life external pack can be placed in



a pocket or clipped to a belt. It uses four D-size rechargeable Ni-Cd batteries. At the end of the coiled lead from the pack is a unit the same size and shape as the 2CR5 battery. This replaces the battery in the camera.

### Flash facilities

The EOS 5 can be used with any of the Canon EZ Speedlites for accurate, versatile A-TTL flash photography. In addition to hot-shoe flash contacts, an X-sync socket is provided for connecting studio flash and other flash equipment. The camera also features a built-in retractable electronic flash.

# EOS 50E/50



## Everything you need in a camera you can control

- Eye-controlled autofocus (EOS 50E only) ■ 3 focusing points
- 6-zone evaluative metering ■ AIM control ■ Built-in flash with red-eye reduction
- Partial metering ■ Shutter speeds from 30 to 1/4000 sec.
- 11 Custom Functions ■ Ultra-quiet film transport ■ Quick control dial for exposure compensation, flash compensation and manual aperture setting

### AIM

AIM (Advanced Integrated Multipoint) control is a Canon system which links the focusing and exposure functions of the camera. The focusing system tells the exposure system where the subject is positioned within the frame, so that the meter readings can be taken from the main subject area. Flash metering is also part of AIM. When the Speedlite 380EX is

used with the EOS 50E or EOS 50, for example, the flash metering is linked to the active focusing point and uses the camera's 6-zone metering sensor.

### Wide area 3-point AF

The EOS 50 uses a cross-type focusing sensor flanked by vertical line-sensitive sensors. These three focusing points give a wide focusing area. You can leave the

camera to select the active point automatically, or you can set it manually by pressing the focusing point selector button and turning the main dial. The camera focuses on the subject covered by the active focusing point.

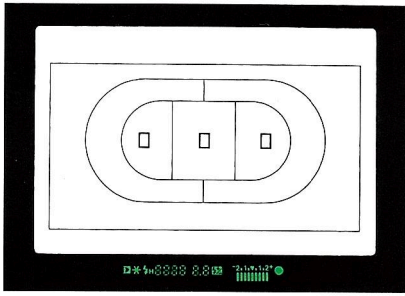
### Eye-controlled AF

The EOS 50E adds Eye-controlled Autofocus. After you have calibrated the camera, simply looking at the subject activates the nearest focusing point. Nothing could be easier, especially as the active focusing point will change as you follow a moving subject across the screen. Eye-controlled Autofocus is effective whether you are shooting horizontal or vertical format pictures.

Predictive autofocus is used for moving subjects (Predictive AF with Ai Servo mode). This allows for the fact that there is a delay of a few milliseconds between the shutter release being pressed and the shutter actually firing. The camera determines the speed and direction of movement and determines where the subject will be at the exact moment of exposure. This ensures accurate focus, even for fast-moving subjects.







### Metering modes

Evaluative metering puts professional expertise into your camera. Meter readings are taken from six different areas of the scene. A built-in computer then compares these readings with a library of typical scenes. In this way, the camera is able to detect light or dark backgrounds, or other difficult lighting situations, and adjust the exposure accordingly.

Evaluative metering is a good all-purpose setting, but the EOS 50E/EOS 50 offer other metering modes for special situa-

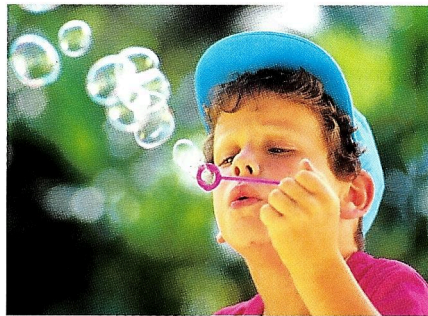


tions. Partial metering takes a reading from about 9.5% of the picture area. You can read from just the important area of the subject, ignoring the background. Readings can be taken from the centre of the frame, or from the active focusing point. Centre-weighted metering reads from the entire image area, but is influenced most by the central subject area.



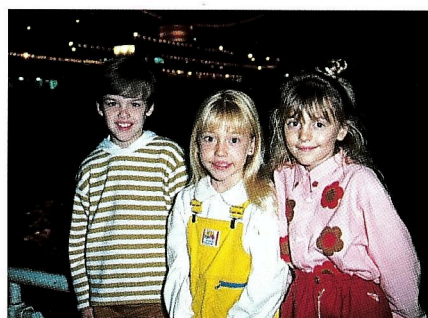
### Command Dial

The Command Dial gives you access to a wide variety of shooting modes. Four Programmed Image Control (PIC) positions set various camera functions to suit subjects such as portraits, landscapes, close-ups and sports. Other positions offer full-auto settings, creative modes, depth mode, manual mode and control over 11 custom functions. You can also lock the camera to avoid accidental exposures.



### Built-in flash

The EOS 50E/EOS 50 has a built-in retractable flash unit. At some settings this will automatically pop up and fire when the light is low. The flash can also be raised and fired in daylight. It is powerful enough for small portrait groups indoors and for fill-in flash effects outdoors. Flash



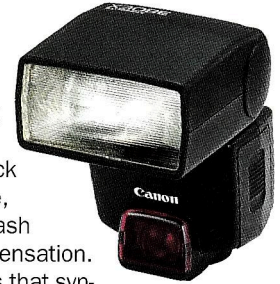
Exposure compensation is available, together with second-curtain and slow-synchronization flash.



### Speedlite 380EX

The Speedlite 380EX has been specially developed for use with the EOS 50E/EOS 50.

Flash exposure is linked to the active focusing point, using the 6-zone metering sensor. Partial metering FE Lock is also possible, together with flash exposure compensation.



FP Flash means that synchronization at all speeds is possible, even up to 1/4000 sec. In low light, a slow shutter speed can be selected so that both subject and background appear correctly exposed. The Guide Number is from 21 to 38 (ISO 100/metres) with the six-position auto zoom head (from 24 mm to 105 mm). Other features include an auto flash confirmation lamp and an SE (Save Energy) mode.

### Battery Pack

The BP-50 is both a battery pack and a vertical grip. It uses four size-AA alkaline or rechargeable Ni-Cd batteries.

It can be linked to a high-capacity



external power pack, taking four size-D batteries, for heavy-duty use.

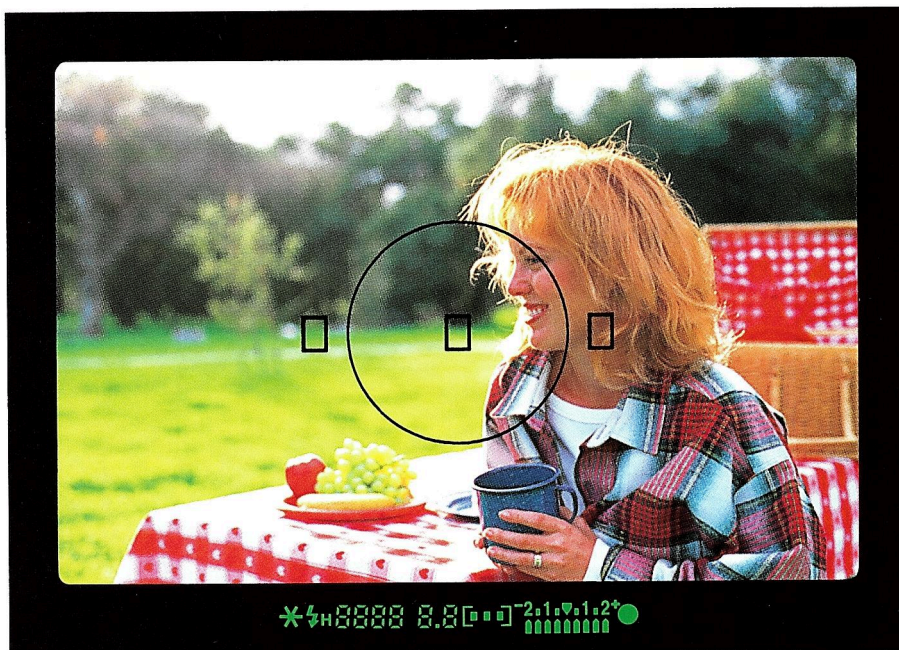
# EOS 500N



## Small, light and quiet, with many advanced features

- Easy, intuitive operation, with stylish new design
- Wide area 3-point autofocus with user selectable focusing points
- 6-zone evaluative metering linked to focusing points
- Extra-bright viewfinder image
- Ultra-quiet film advance with prewind loading system
- Versatile flash photography with built-in flash unit
- E-TTL autoflash system
- Many features normally found only on more expensive models

The EOS 500N is one of the easiest to use AF SLR cameras, thanks to the stylish design and clear layout of controls. But there is no lack of functions - on the contrary, this level of specification is usually found on more expensive models. Advanced features, superb design and an affordable price - the camera you want is here.



### AIM

AIM (Advanced Integrated Multipoint) control is a Canon system which links the focusing and exposure functions of the camera. The focusing system tells the exposure system where the subject is positioned within the frame, so that accurate meter readings can be taken from the main subject area. Flash metering is also linked to the active focusing point for better flash exposures.

### 3-point Focus

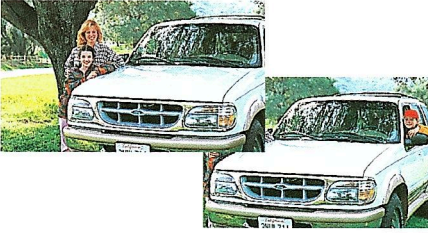
Many autofocus systems rely on a single focusing point in the centre of the viewing area. The EOS 500N has three points spread across the frame. This makes it possible to focus on off-centre subjects, and makes it easier to keep moving subjects within the AF frame. You can leave the camera to select the active focusing point automatically, or select one of the points manually.

### Focusing modes

The EOS 500N has two focusing modes, selected automatically by the camera to suit the picture-taking mode. One Shot AF focuses the lens, then locks the focus so that it does not change. This is ideal for static and slow-moving subjects. AI Servo AF is used for action photography. If the camera senses that the subject is moving, it switches from One Shot AF to Predictive AF. This adjusts the focus to follow the subject, and anticipates its position at the moment of exposure.



## Focus Lock



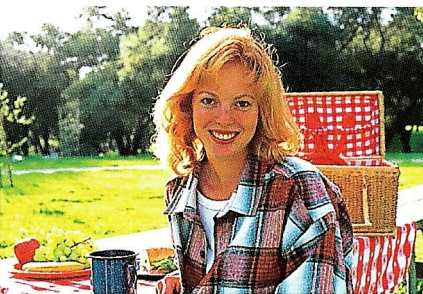
In One Shot AF mode, the focus is locked when the shutter button is partially depressed. This means that you can focus accurately on a specific part of the subject, lock the focus, and then change the composition of the image before taking a picture.

## 6-zone Evaluative metering



Meter readings are taken from six different areas of the scene. A built-in computer then compares these readings with a library of typical scenes. In this way, the camera is able to detect light or dark backgrounds, or other difficult situations, and adjust the exposure accordingly.

## Partial metering



Partial metering takes a reading from the central 9.5% of the picture area. This allows you to take the reading from the important part of the subject, ignoring the background.

## Command Dial

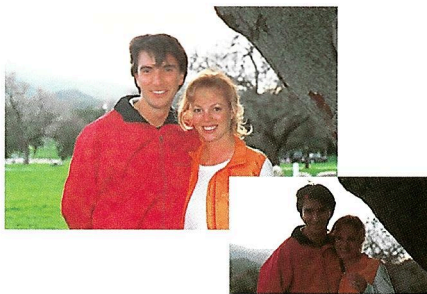


The central control of the EOS 500N is the Command Dial. This allows you to select the shooting mode.



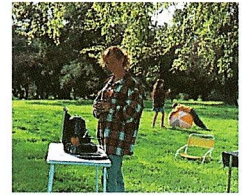
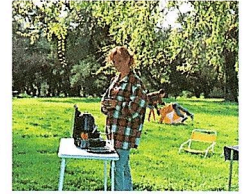
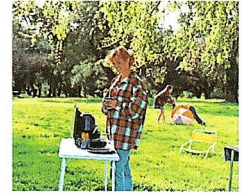
Five Program Image Control (PIC) modes are available - Portrait, Landscape, Closeup, Sports and Night Scene. These set camera functions to suit the subject. Creative zone modes give you more control over the picture, allowing you to pre-select the shutter speed or aperture. Other settings on the Command Dial include manual film speed setting, auto depth-of-field mode and mid-roll rewind.

## Built-in flash



The EOS 500N has a built-in retractable flash unit, powerful enough for small portrait groups indoors, and fill-in flash outdoors. In some shooting modes, the flash pops up and fires automatically when needed.

## Auto Exposure Bracketting



In really difficult lighting conditions, Auto Exposure Bracketting (AEB) is the answer. It takes three shots in quick succession, each with a slightly different exposure. You can choose the best picture after the film is processed.

## Accessories

The Canon EOS system offers a wide range of lenses, external flashguns and other accessories for the EOS 500N.

Lenses from 14mm

to 1200mm are available, including many

zooms. The Speedlites 380EX and 220EX



provide E-TTL flash

metering. The

GR-80TP Grip

Extension fea-

tures a built-in

mini tripod. The Remote Switch RS-60 E3

will fire the shutter from up to 60cm away.

The BP-8 AA Battery Pack is a vertical handgrip and makes it possible to use readily available AA batteries.

# EOS 5000



## The easy way to shoot high-quality photographs

- High-speed autofocus
- Shutter speeds from 1/2000 to 1/8 sec.
- 3-point focusing
- 6-zone evaluative metering
- Four image control modes
- Camera shake warning
- Built-in flash with TTL metering
- Red-eye reduction mode
- Electronic self-timer

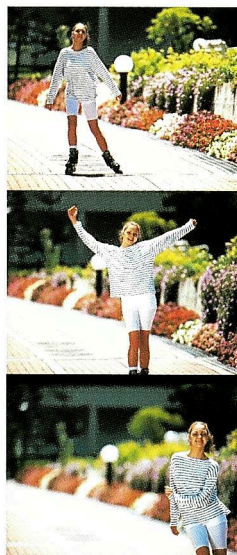
### Control Dial



The EOS 5000 is very easy to use. Most of its functions are controlled by a single dial on top of the camera. For simple shooting, just select one of the four Program Image Control (PIC) mode positions. These will set the camera to shoot Portraits, Landscapes, Close-ups or Sports. Or choose the Full Auto Program mode for general photography. All five settings let the camera take care of both shutter speed and aperture settings. If you want more input, you can select one of the nine shutter speed positions, from 1/8 to 1/2000 sec. leaving the camera to select the best aperture for the exposure. The 'B' setting enables you to take pictures with exposure times of several seconds, or more useful for night or special effect photography. The command dial will also set the self-timer, rewind the film midroll, and lock the shutter to avoid accidental exposures. It is the simple way to shoot high-quality pictures.

### AIM control

The EOS 5000 is a very helpful camera. It knows what you are doing and automatically adjusts to give the best results in a variety of situations. Canon calls this the AIM (Advanced Integrated Multipoint) system. For example, if your subject is to the left of the picture, the focusing sensor on the left will be used. This will activate the exposure sensors on the left of the camera, so that the light reading is also taken from this area, rather than from the centre. The result will be a sharp, well-exposed main subject. Similarly, if the subject is in the centre or to the right, the EOS 5000 will use the appropriate focusing and exposure sensors to give you excellent results time after time. All this happens automatically, leaving you free to concentrate on the subject and the composition.



### Evaluative metering

The 6-zone evaluative metering system of the EOS 5000 means that you can point-and-shoot. The camera analyses the readings and can identify difficult lighting situations such as backlit subjects, or pale backgrounds. Exposure compensation is given automatically, so that your photographs are bright and clear.

### TTL flash

The EOS 5000 has a built-in retractable flash unit. This uses TTL metering linked to the selected focusing point, so that even off-centre subjects are correctly exposed. With the flash raised, it will fire every time in the shutter-priority mode, giving fill-in flash for daylight shooting. In the Full Auto and PIC modes it only fires



when needed in low-light or backlit conditions. A red-eye reduction lamp improves pictures of people and pets.

\* The lens shown on this camera is for illustration purposes only and may vary from that supplied.

# EF LENSES & ACCESSORIES



# EF LENSES



EF 17-35 mm  
f/2.8 L  
**ULTRASONIC**



EF 20-35 mm  
f/3.5-4.5  
**ULTRASONIC**



EF 24-85 mm  
f/3.5-4.5  
**ULTRASONIC**



EF 28-70 mm  
f/2.8 L  
**ULTRASONIC**



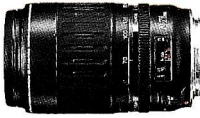
EF 28-80 mm  
f/3.5-5.6



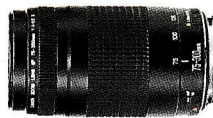
EF 28-80 mm  
f/3.5-5.6 IV  
**ULTRASONIC**



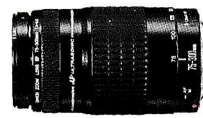
EF 28-105 mm  
f/3.5-4.5  
**ULTRASONIC**



EF 70-210 mm  
f/3.5-4.5  
**ULTRASONIC**



EF 75-300 mm  
f/4.0-5.6 II



EF 75-300 mm  
f/4.0-5.6 II  
**ULTRASONIC**



EF 75-300 mm  
f/4.0-5.6 Image Stabilizer  
**ULTRASONIC**



Fish-eye  
EF 15 mm  
f/2.8



EF 20 mm  
f/2.8  
**ULTRASONIC**



EF 24 mm  
f/2.8



EF 28 mm  
f/1.8  
**ULTRASONIC**



EF 28 mm  
f/2.8



EF 35 mm  
f/2.0



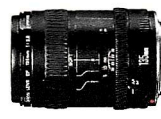
EF 100 mm  
f/2.0  
**ULTRASONIC**



Macro  
EF 100 mm  
f/2.8



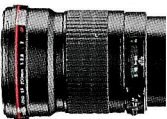
EF 135 mm  
f/2.0L  
**ULTRASONIC**



Softfocus  
EF 135 mm  
f/2.8



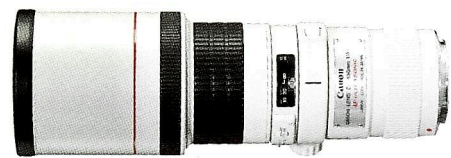
Macro  
EF 180 mm  
f/3.5L  
**ULTRASONIC**



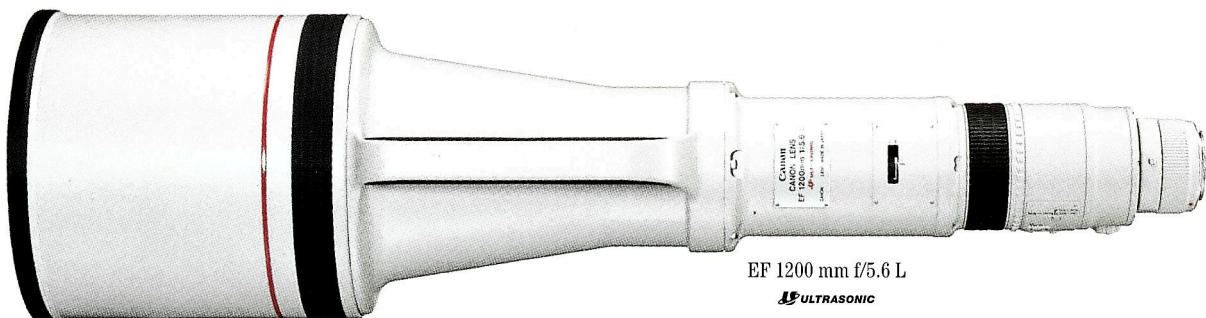
EF 200 mm  
f/2.8 L II  
**ULTRASONIC**



EF 400 mm f/2.8 L II  
**ULTRASONIC**



EF 400 mm f/5.6 L  
**ULTRASONIC**



EF 1200 mm f/5.6 L  
**ULTRASONIC**



TS-E 24 mm  
f/3.5 L



EF 35-80 mm  
f/4.0-5.6 III



EF 35-80 mm  
f/4.0-5.6

ULTRASONIC



EF 35-105 mm  
f/4.5-5.6

ULTRASONIC



EF 35-135 mm  
f/4.0-5.6

ULTRASONIC



EF 35-350 mm  
f/3.5-5.6 L

ULTRASONIC



EF 70-200 mm  
f/2.8 L

ULTRASONIC



EF 80-200 mm  
f/4.5-5.6 II



EF 80-200 mm  
f/4.5-5.6 II

ULTRASONIC



EF 100-300 mm  
f/4.5-5.6

ULTRASONIC



EF 100-300 mm  
f/5.6 L



EF 14 mm  
f/2.8 L

ULTRASONIC



EF 50 mm  
f/1.0 L

ULTRASONIC



EF 50 mm  
f/1.4

ULTRASONIC



EF 50 mm  
f/1.8 II



Compact-Macro  
EF 50 mm  
f/2.5



Life-Size  
Converter  
EF



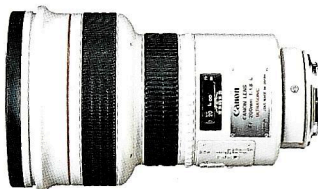
EF 85 mm  
f/1.2 L

ULTRASONIC



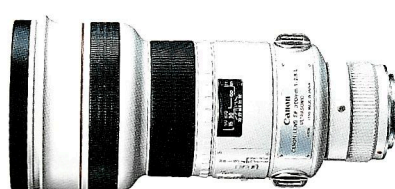
EF 85 mm  
f/1.8

ULTRASONIC



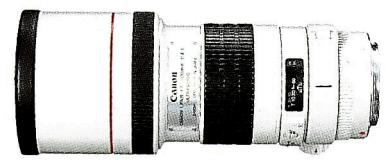
EF 200 mm f/1.8 L

ULTRASONIC



EF 300 mm f/2.8 L

ULTRASONIC



EF 300 mm f/4.0 L

ULTRASONIC



EF 500 mm f/4.5 L

ULTRASONIC



EF 600 mm f/4.0 L

ULTRASONIC



TS-E 45 mm  
f/2.8



TS-E 90 mm  
f/2.8



Extender EF  
1.4X



Extender EF  
2X



Extension  
Tube EF 12



Extension  
Tube EF 25

**EOS cameras give you access to the full system of Canon EF lenses.**  
**These range from a 14mm to a 1200mm super telephoto.**  
**The EF lens system continues to expand and offers many unique features.**

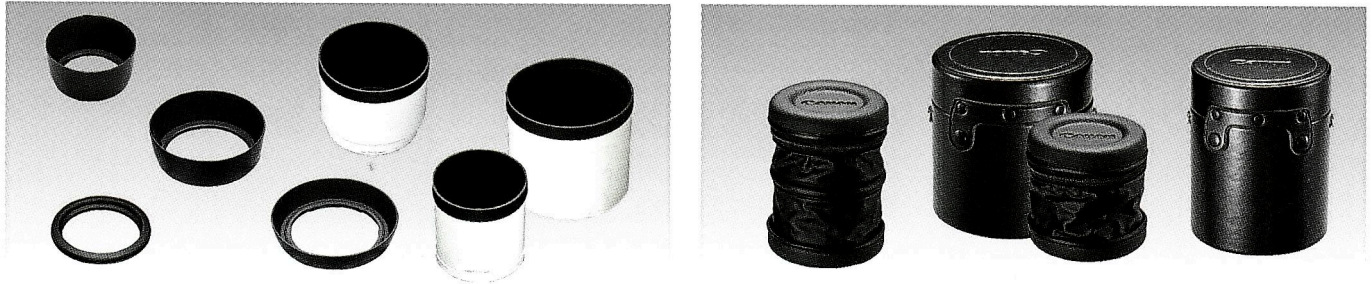
Lens	AF Actuator *	Angle of View ( Diagonal )	Lens Construction (elements/groups)	Minimum Aperture	Closest Focusing Distance (m)	Filter Diameter(mm)	Length x Max. Diam. (mm) • Weight (g)
EF 17-35 mm f/2.8 L USM	USM	•104°~63°	15/10	22	0.42	77	95.7 x 83.5 • 545
EF 20-35 mm f/3.5-4.5 USM	USM	•94°~63°	12/11	22~27	0.34	77	68.9 x 83.5 • 340
EF 24-85 mm f/3.5-4.5 USM	USM	•84°~28° 30'	15/12	22~32	0.5	67	69.5 x 73 • 380
EF 28-70 mm f/2.8 L USM	USM	•75°~34°	16/11	22	0.5	77	117.6 x 83.2 • 880
EF 28-80 mm f/3.5-5.6	MM	•75°~30°	10/10	22~38	0.38	58	71.2 x 66.4 • 200
EF 28-80 mm f/3.5-5.6 IV USM	USM	•75°~30°	10/10	22~38	0.38	58	71.2 x 66.4 • 200
EF 28-105 mm f/3.5-4.5 USM	USM	•75°~23°20'	15/12	22~29	0.5	58	75 x 72 • 365
EF 35-80 mm f/4.0-5.6 III	MM	•63°~30°	8/8	22~32	0.4	52	63.5 x 65 • 175
EF 35-80 mm f/4.0-5.6 USM	USM	•63°~30°	8/8	22~32	0.38	52	61 x 65 • 170
EF 35-105 mm f/4.5-5.6 USM	USM	•63°~23°30'	13/12	22~29	0.85	58	63 x 68 • 280
EF 35-135 mm f/4.0-5.6 USM	USM	•63°~18°	14/12	22~32	0.75	58	86.4 x 72 • 425
EF 35-350 mm f/3.5-5.6 L USM	USM	•63°~7°	21/15	22~32	0.6	72	167.4 x 85 • 1,385
EF 70-200 mm f/2.8 L USM	USM	•34°~12°	18/15	32	1.5	77	193.6 x 84.6 • 1,275
EF 70-210 mm f/3.5-4.5 USM	USM	•34°~11°20'	14/10	22~27	1.2	58	121.5 x 73 • 550
EF 75-300 mm f/4.0-5.6 II	MM	•32°11'~8°15'	13/9	32~45	1.5	58	122.1 x 71 • 480
EF 75-300 mm f/4.0-5.6 II USM	USM	•32°11'~8°15'	13/9	32~45	1.5	58	122.1 x 71 • 495
EF 75-300 mm f/4.0-5.6 IS USM	USM	•32°11'~8°15'	15/10	32~45	1.5	58	137.2 x 78.5 • 670
EF 80-200 mm f/4.5-5.6 II	MM	•30°~12°	10/7	22~27	1.5	52	78.5 x 69 • 250
EF 80-200 mm f/4.5-5.6 II USM	USM	•30°~12°	10/7	22~27	1.5	52	78.5 x 69 • 260
EF 100-300 mm f/4.5-5.6 USM	USM	•24°~8°15'	13/10	32~38	1.5	58	121.5 x 73 • 540
EF 100-300 mm f/5.6 L	AFD	•24°~8°15'	15/10	32	1.5	58	166.6 x 75 • 695
EF 14 mm f/2.8 L USM	USM	•114°	13/10	22	0.25	Filter Holder	89 x 77 • 560
Fish-eye EF 15 mm f/2.8	AFD	•180°	8/7	22	0.2	Filter Holder	62.2 x 73 • 330
EF 20 mm f/2.8 USM	USM	•94°	11/9	22	0.25	72	70.6 x 77.5 • 405
EF 24 mm f/2.8	AFD	•84°	10/10	22	0.25	58	48.5 x 67.5 • 270
EF 28 mm f/1.8 USM	USM	•75°	10/9	22	0.25	58	55.6 x 73.6 • 310
EF 28 mm f/2.8	AFD	•75°	5/5	22	0.3	52	42.5 x 67.4 • 185
EF 35 mm f/2.0	AFD	•63°	7/5	22	0.25	52	42.5 x 67.4 • 210
EF 50 mm f/1.0 L USM	USM	•46°	11/9	16	0.6	72	81.5 x 91.5 • 985
EF 50 mm f/1.4 USM	USM	•46°	7/6	22	0.45	58	50.5 x 73.8 • 290
EF 50 mm f/1.8 II	MM	•46°	6/5	22	0.45	52	41 x 68.2 • 130
EF 50 mm f/2.5 Compact-macro	AFD	•46°	9/8	32	0.23	52	63 x 67.6 • 280
Life size Converter EF (exclusive for EF 50 mm f/2.5 Compact-macro)	-	-	4/3	-	0.24	-	34.9 x 67.6 • 160
EF 85 mm f/1.2 L USM	USM	•28°30'	8/7	16	0.95	72	84 x 91.5 • 1,025
EF 85 mm f/1.8 USM	USM	•28°30'	9/7	22	0.85	58	71.5 x 75 • 425
EF 100 mm f/2.0 USM	USM	•24°	8/6	22	0.9	58	73.5 x 75 • 460
EF 100 mm f/2.8 Macro	MM	•24°	10/9	32	0.31	52	105.3 x 75 • 650
EF 135 mm f/2.0 L USM	USM	•18°	10/8	32	0.9	72	112 x 82.5 • 750
EF 135 mm f/2.8 (with Softfocus)	AFD	•18°	7/6	32	1.3	52	98.4 x 69.2 • 390
EF 180 mm f/3.5 L Macro USM	USM	•75°	14/12	32	0.48	72	186.6 x 82.5 • 1090
EF 200 mm f/2.8 L II USM	USM	•12°	9/7	32	1.5	72	136.2 x 83.2 • 790
EF 200 mm f/1.8 L USM	USM	•12°	12/10	22	2.5	48 Drop-in	208 x 130 • 3,000
EF 300 mm f/2.8 L USM	USM	•8°15'	10/8	32	3	48 Drop-in	253 x 125 • 2,855
EF 300 mm f/4.0 L USM	USM	•8°15'	8/7	32	2.5	77	213.5 x 90 • 1,165
EF 400 mm f/2.8 L II USM	USM	•6°10'	11/9	32	4	48 Drop-in	348 x 167 • 6,100
EF 400 mm f/5.6 L USM	USM	•6°10'	7/6	32	3.5	77	256.5 x 90 • 1,250
EF 500 mm f/4.5 L USM	USM	•5°	7/6	32	5	48 Drop-in	390 x 130 • 3,000
EF 600 mm f/4.0 L USM	USM	•4°10'	9/8	32	6	48 Drop-in	456 x 167 • 6,000
EF 1200 mm f/5.6 L USM	USM	•2°05'	13/10	32	14	48 Drop-in	836 x 228 • 16,500
TS-E 24 mm f/3.5 L	-	•84°(without tilt or shift)	11/9	22	0.3	72	86.7 x 78 • 570
TS-E 45 mm f/2.8	-	•51°(without tilt or shift)	10/9	22	0.4	72	90.1 x 81 • 645
TS-E 90 mm f/2.8	-	•27°(without tilt or shift)	6/5	32	0.5	58	88 x 73.6 • 565
Extender EF 1.4 X	-	-	5/4	-	-	-	27.3 x 67.6 • 210
Extender EF 2 X	-	-	7/5	-	-	-	50.5 x 67.6 • 240
Extension Tube EF 12	-	-	-	-	-	-	12.3 x 66.5 • 66
Extension Tube EF 25	-	-	-	-	-	-	27.3 x 67.6 • 125



EF lens accessories help you to add quality and creativity to your images. Filters can be used to obtain correct tones or colour reproduction in difficult or unusual lighting conditions. Filters can also change or distort light for special effects. Many EF lenses offer a close-focusing facility, but you will need close-up lenses or extension tubes if you want to shoot within a few inches of the subject for higher magnification images. An even wider range of accessories becomes available if you fit the Canon Macro lens Mount Converter FD-EOS.




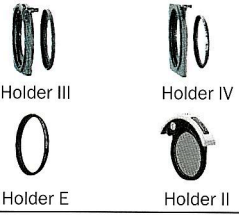

## Lens Cases Lens Hoods

Functional, rugged and well-designed. Indispensable for protecting valuable lenses. Shield your lenses from extraneous light and prevent flare spoiling your images.



## Filters

Control the light passing through your lens to the film.

Filters	Effect	Available size	Type	
 <p>Protect SKY UV</p>  <p>ND4L ND8L</p>	Protect Filter	52 mm 58 mm 67 mm 72 mm 77 mm	Screw-in	
	Skylight Filter	A light-amber filter for use with both black-and-white and colour film for daylight exposures. It reduces the blue colour cast which can occur on sunny days, especially in shadow areas. Does not alter the exposure.	52 mm 58 mm 72 mm	Screw-in
	UV Filter	A colourless filter which absorbs ultraviolet radiation without affecting visible light. Effective for reducing distant haze in landscape pictures taken on sunny days, especially when using black-and-white film. Has no effect on exposure and little effect on colour temperature. Can be used as a protective filter.	52 mm 58 mm 72 mm	Screw-in
	ND Filters	Neutral density (ND) filters reduce the amount of light reaching the lens without affecting colour balance. These high-quality 'L' class filters use a light-absorbing material which is vacuum-deposited on the surface. Can be used with black-and-white or colour film. The ND4L filter reduces the light to one-fourth its original level (2 stops). The ND8L filter reduces the light to one-eighth its original level (3 stops).	52 mm 58 mm 72 mm	Screw-in
 <p>Circular Polarizing Filter PL-C 48 mm Drop-in Filter PL-C</p>	Circular Polarizing Filter PL-C	Can help to increase subject contrast by controlling reflected light from non-metallic surfaces. Useful for reducing or eliminating reflections from glass and water. Will also darken blue skies in some conditions. Does not affect the accuracy of autofocus or TTL exposing metering.	52 mm 58 mm 67 mm 72 mm 77 mm	Screw-in
	48 mm Drop-in Filter PL-C	Polarizing filter for lenses using rear-mounted drop-in filters (see chart on page 13). The filter can be rotated without removing the holder from the lens.	48 mm	Drop-in
 <p>Holder III Holder IV Holder E Holder II</p>	Gelatin Filter Holders III & IV	Gelatin filters are available in a wide range of colours and strengths. They allow you to use the same colour film with different light sources, and to make fine corrections to the colour reproduction of your images. Up to three gelatin filters can be fitted in one holder.	52 mm 58 mm 67 mm 72 mm 77 mm	Screw-in
	Gelatin Filter Holder E			
	48 mm Drop-in Gelatin Filter Holder II	Allows gelatin filters to be fitted to lenses taking 48mm drop-in type filters. Up to three filters can be fitted in one holder.	48 mm	Drop-in
 <p>No.1 No.2</p>	Softmat Filter	Lens attachment for producing soft focus effects. A coated pattern over the filter diffracts some of the light passing through. No.1 produces a gentle soft focus effect; No.2 produces a stronger effect.	52 mm 58 mm	Screw-in

\* Holders III & IV only

## Close-up Accessories

Enter an exciting new world of photography.

### Close-up lenses



Three Canon Close-up lenses are available. The Close-up lenses 250D and 500D both use two lens elements to reduce colour aberrations. The Close-up lens 500 is a one-element accessory for low-cost close-up photography. The 250D is recommended for lens focal lengths from 38mm to 135mm and is available with a 52mm or 58mm filter thread. The 500D and 500 lenses are recommended for focal lengths from 75mm to 300mm and are available with a filter thread of 52mm, 58mm, 72mm or 77mm.

### Extension Tube EF25



An extension tube is a non-optical device which increases the distance between the lens and the film. This allows the lens to focus much closer than normal, giving increased magnifications. The Extension Tube EF25 adds just over 25mm of extension. It is provided with a full set of EF lens contacts, which allow shooting data to pass between the lens and camera. All camera exposure modes can be used, but spot metering is not possible. A few wide-angle EF lenses cannot be used for practical reasons.

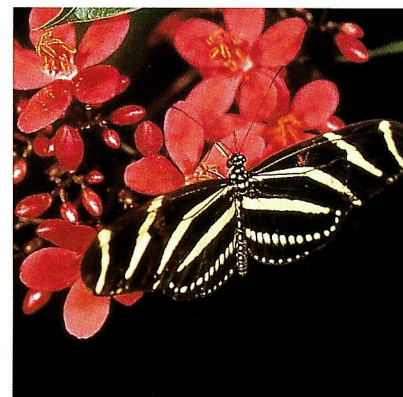
### Extension Tube EF12



Like the EF25, the Extension Tube EF12 is a non-optical accessory. It is about half the length, extending the distance between the lens and the film by just over 12mm. This gives less magnification than the EF25 tube. With both Extension Tubes, autofocus systems operate in some conditions, but will not always be available. Manual focusing is recommended, since a slight change in focus at close distance can have a major effect on the image. The EOS autofocus system can be used for focus confirmation.

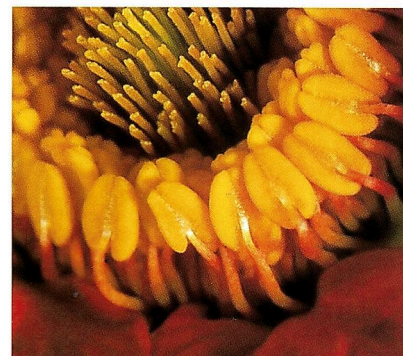
### Close-up lenses and Extension Tubes

Close-up lenses screw to the filter mount at the front of the lens, providing a simple, inexpensive method of increasing magnification of the subject. There is no loss of light, and all the camera and lens functions are retained. However, autofocus is not always effective and manual focusing is recommended. With the camera lens at infinity focusing, the working distance between the front of the close-up lens and the subject is 250mm (with Close-up lens 250D) or 500mm (with Close-up lenses 500D and 500). Extension tubes fit between the lens and the camera body. The increase in distance between the lens and the film reduces the amount of light reaching the film, but exposure compensation is provided automatically by the EOS system. The increased magnification given by close-up lenses and extension tubes means that a tripod is recommended to prevent camera shake spoiling the images.



### EF Macro Lenses

The EOS system features two high-quality macro lenses. These are specifically designed for photography at close shooting distances. Unlike other EF lenses fitted with a close-up lens or extension tube, Macro lenses focus from infinity to extreme close-up without any accessories. This makes them very versatile and convenient to use in a wide variety of shooting conditions. The EF 50mm f2.5 Compact Macro lens focuses down to about 230mm for magnifications up to half life-size. It will give life-size magnification when used with the Life Size Converter EF. The EF 100mm f2.8 Macro covers the full range from infinity to life-size magnification without any accessories. The longer focal length also provides more working distance between the lens and the subject.



### Macro Ring Lite ML-3 and off Camera TTL Flash Accessories

Working with close subject distances can provide lighting problems. The Macro Ring Lite ML-3 overcomes these. Designed for use with the two EF Macro lenses, the ML-3 fits around the end of the lens barrel using a special built-in attachment ring. Twin flash tubes are mounted in the ring. The tubes can be fired together or separately to control the shadows given by the lighting. The flash head rotates so that you can position the shadows to suit the subject. Exposure is handled automatically using TTL flash metering, and there is an exposure confirmation signal lamp. Canon Speedlites can also be used for close-up photography by attaching Off-camera TTL flash accessories to move them away from the accessory shoe. This allows you to angle them towards the subject for ideal lighting.



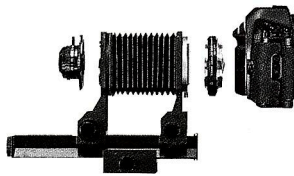


## Macro Lens Mount Converter FD-EOS

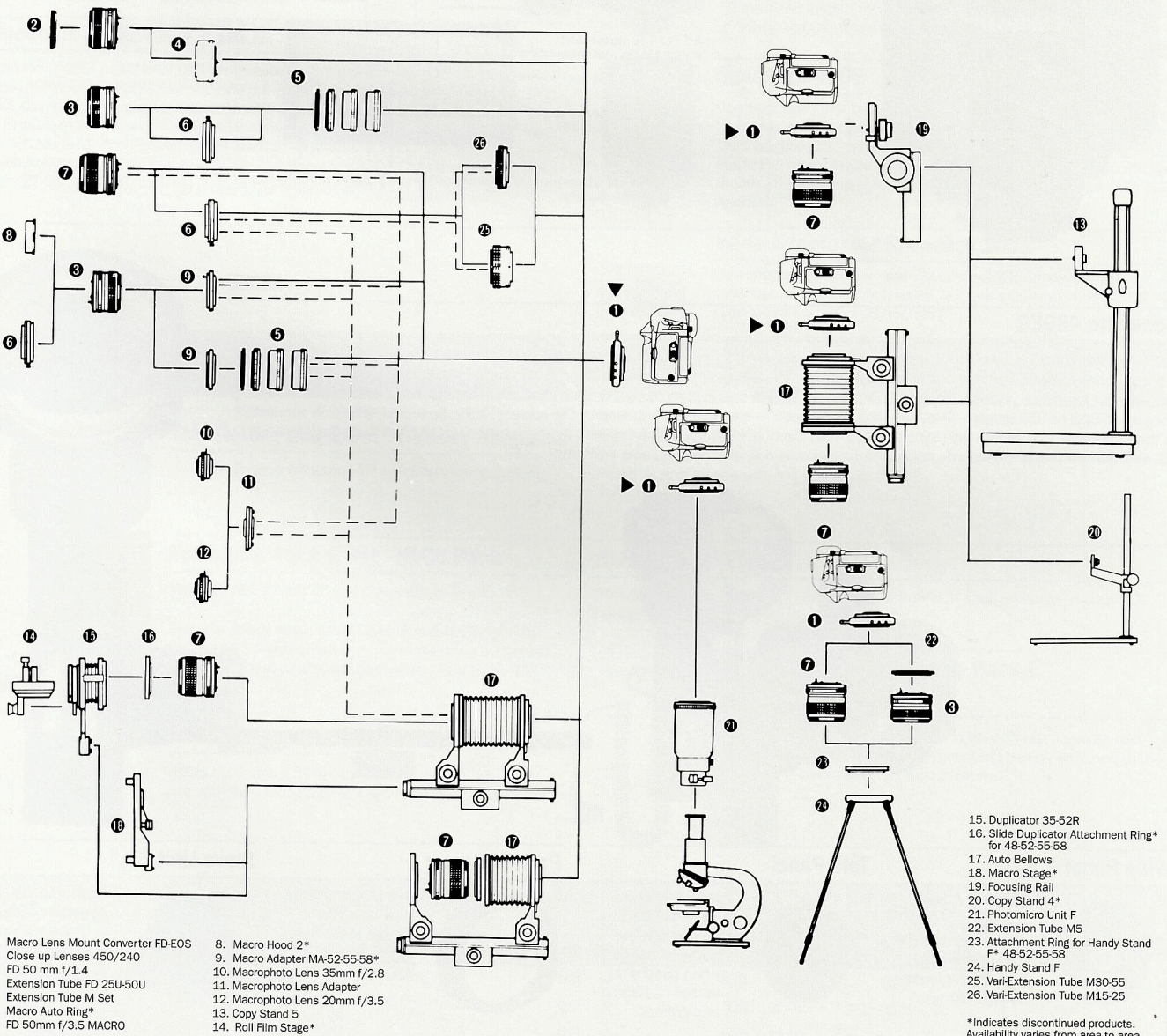
The Macro Lens Mount Converter FD-EOS allows accessories with the earlier Canon FD lens mount to be used with EOS cameras for close-up photography. Focusing must be done manually; stop-down metering is possible in Aperture-priority AE and Manual shooting modes.

### FD-EOS Macro Lens Mount Converter & Specialized Accessories

For extreme close-up photography, you need the Canon Auto Bellows unit. This can be attached to EOS cameras via the FD-EOS Macro Lens Mount Converter. 20mm and 35mm Macrophoto lenses are used at the front of the bellows. These lenses are designed exclusively for macro photography, giving high-quality results at magnification up to 10x life-size. The Auto Bellows does not have the electronic contacts used in the EOS camera lens mount, so EOS functions such as automatic diaphragm control, auto-focus confirmation and spot metering are not available. However, stop-down metering is possible with these accessories.



### Close-up accessories which can be used with Macro Lens Mount Converter FD-EOS



# ACCESSORIES

The EOS system offers a wide range of accessories to expand the capabilities of your camera. Several fully-featured flash units are available, and can be used for multiple flash photography. There are several ways of firing the camera from a distance. And accessories such as interchangeable focusing screens and eyepiece correction lenses allow you to adapt the camera to your personal requirements.

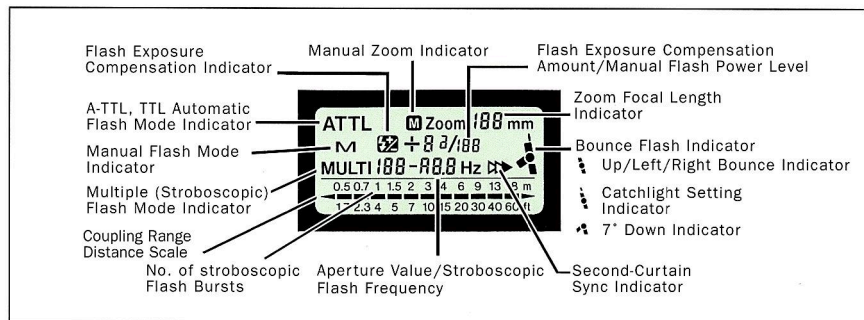
## Speedlites

These EOS-dedicated Speedlites and Macro Ring Lite provide automatic TTL-flash exposure control. EZ flashes feature an AF auxiliary light so that the autofocus will operate in low-light conditions, or even in total darkness.



### Speedlite 540EZ

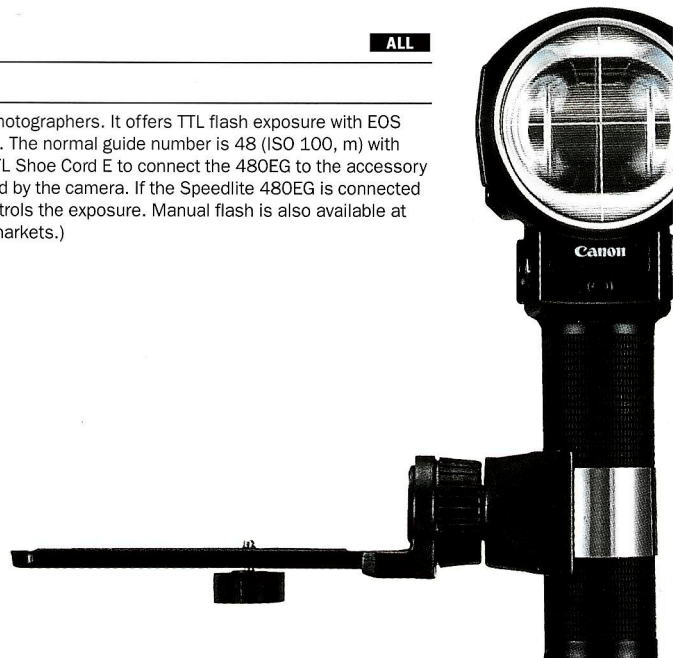
The Speedlite 540EZ is one of the most powerful of the range, with a guide number of 54 (ISO 100, m) at the 105mm setting of the adjustable zoom head. Coverage can be extended to suit an 18mm lens by using the built-in diffuser panel. This panel can also be used for bounce flash photography. The head tilts in all directions, including down (by 7°). The 540EZ can be used with all EOS models, but is especially suited to the EOS-1N, where it provides high-level compatibility with the 5-point focusing and 3-point TTL flash metering systems of the camera. Other features include settings from 1 to 1/128th power in manual, plus stroboscopic firing at up to 100 times per second with preset multi-firing.



ALL

### Speedlite 480EG

The Speedlite 480EG is a powerful, versatile flashgun designed for professional photographers. It offers TTL flash exposure with EOS models and the Canon T90 and has an external sensor for use with earlier models. The normal guide number is 48 (ISO 100, m) with coverage for lenses as wide as 35mm. TTL automatic flash is obtained by using TTL Shoe Cord E to connect the 480EG to the accessory shoe of an EOS or T90 camera. This overrides the Speedlite - the flash is controlled by the camera. If the Speedlite 480EG is connected to the PC socket of a camera with Synchro Cord 480, the built-in photo sensor controls the exposure. Manual flash is also available at full, one-quarter and one-sixteenth power. (This product is only available in some markets.)



#### Wide Panel



Attaches to the Speedlite 480EG to increase the coverage of the flash to suit lenses down to 20mm.

#### Tele Panel



Attaches to the Speedlite 480EG to increase the power of the flash when used with lenses of 135mm and greater.

#### Panel Adaptor



Used to attach the Wide and Tele Panels to the head of the Speedlite 480EG.

#### Slave Unit E



Plugs into the Speedlite 480 to make it fire remotely in response to the light from another flashgun.



ALL

### Speedlite 380EX and 220EX

Both the 380EX and the 220EX are especially designed to work with the evaluative flash system of the EOS 50/50E and the EOS 500N, but are compatible with all EOS cameras. When used with either of these cameras, the E-TTL prestored evaluative system used in these flashguns fires a pre-flash to determine the flash output required. The flashes synchronize to all shutter speeds. The 220EX has a guide number of 22 metres (ISO 100). The Speedlite 380EX has a guide number from 21-38 (ISO 100/metres) with zoom head positions from 24mm to 105mm.



ALL

### Macro Ring Lite ML-3

Close-up flash unit for use with EF 50 mm f/2.5 Compact-macro, EF 100 mm f/2.8 and EF 180mm f/3.5L Macro lenses. Features automatic TTL-flash exposure control. Ring design contains two separate flash tubes which can be independently switched on or off for shadow control. A built-in miniature lamp aids focusing. Recommended for use with EOS cameras offering aperture-priority AE and/or manual exposure control. Maximum guide number of 11 (ISO 100/metres).

ALL



### Speedlite 300EZ

Fully-dedicated unit offering automatic TTL-flash metering. Easy to operate in all situations, indoors and out. Provides fill-in flash in daylight. Built-in features include second curtain flash synchronisation, internal automatic zoom reflector for focal lengths from 28 mm to 70 mm (and longer), and rapid recycling. Maximum guide number of 30 (ISO 100/metres).

ALL



### Speedlite 200E

Compact flash unit offering automatic TTL-flash exposure control. Fires every time when switched on. Gives coverage suitable for lens focal lengths of 35 mm and longer. Guide number of 20 (ISO 100/metres). The exclusive Wide Adapter increases the flash coverage to suit 28 mm lenses, reducing the Guide Number to 14 (ISO 100/metres).

### Wide Adapter for Speedlite 200E

Designed exclusively for the Speedlite 200E. Increases the coverage to suit 28 mm lenses. The guide number of the 200E is reduced to 14 (ISO 100/metres).



## External Power Sources (for Speedlites)

Extra power for more flashes.

### Transistor Pack E Set - Battery Magazine

Includes Battery Magazine TP and Connecting Cord E.

### Ni-Cd Pack TP

Power supply for use with the Transistor Pack E.



### Transistor Pack E Set - Ni-Cd Pack

Includes Ni-Cd Pack TP and Connecting Cord E.

External power supplies for Speedlite 540EZ. Available for use with C-size alkaline-manganese or rechargeable Ni-Cd batteries, or with the dedicated Ni-Cd Pack TP.

### Ni-Cd Charger TP

Exclusive battery charger for Ni-Cd Pack TP. Provides a full recharge in under 15 hours.

### Battery Magazine TP

Holds six C-size (LR14) batteries for use with the Transistor Pack E.

### Compact Battery Pack E (for 540EZ)

Small, light transistor pack with quick-charge and low-voltage quick-firing functions; can be attached to the body using the tripod fixture.



Speedlite Battery Data		540EZ			480EG	
		Recycle time (sec.)		Number of firings	Recycle time (sec.)	Number of firings
		Quick firing	Normal firing			
Transistor Pack E	Ni-Cd batteries	0.2 - 1	0.2 - 3	350 - 2000	0.2 - 6	90 - 600
	C-size (LR14) batteries	0.2 - 1.5	0.2 - 5	400 - 2500	0.2 - 17	100 - 700
Compact Battery Pack E		0.2 - 1.5	0.2 - 5	400 - 2500	-	-

## Flash Lighting Application 1

**Off-camera flash** Using a Speedlite away from the camera provides greater control over highlights and shadows, and can improve bounce flash illumination



1	5	50	500N	500	5000	100	1000FN	1000N
10	700	750	850	620	650			

### Off-camera Shoe Cord 2

This accessory lets you use a Speedlite up to 0.6 m from the camera while retaining full flash dedication. One connector slides into the camera accessory shoe; the other connector slips onto the base of the Speedlite. The Speedlite connector is fitted with a tripod socket.

## Flash Lighting Application 2

**Multiple flash accessories** Up to four Canon Speedlites (including Macro Ring Lite) can be linked together for creative automatic TTL-flash control.



ALL

### TTL Hot Shoe Adapter 3

Mounts on the camera accessory shoe to provide a socket for the Connecting Cord a Hot-shoe.



### Off-camera Shoe Adapter

Slips onto the base of a Speedlite, providing a Connecting Cord socket for off-camera flash. Can be fixed to a tripod.



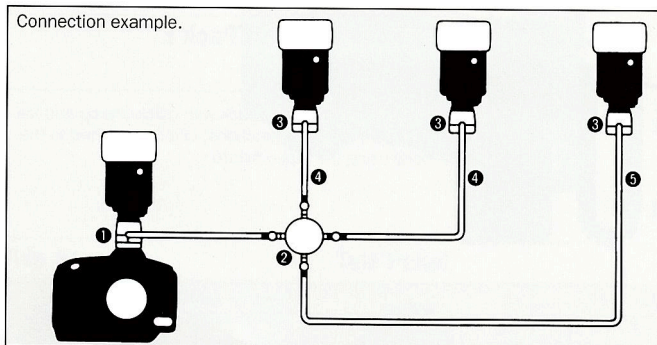
### TTL Distributor

Provides four connection sockets for linking the TTL Hot-shoe Adapter to two or more Off-camera Shoe Adapters.



### Connecting Cord 60 Connecting Cord 300

Dedicated flash connection cords in lengths of 0.6 m and 3 m.



This system is configured using five multiple flash accessories: (1) TTL Hot Shoe Adapter 3, (2) TTL Distributor, (3) Off-camera Shoe Adapter, (4) Connecting Cord 60, (5) Connecting Cord 300. Automatic TTL-flash exposure control is possible using up to four Speedlites selected from the EOS dedicated Speedlites, the Speedlite 300TL and the Macro Ring Lite ML-3.

## Multiple Flashes

The Canon multiple flash accessories allow you to use up to four Speedlites for one exposure. Either TTL-flash auto exposure or manual control can be used, giving the flexibility needed to handle almost any lighting situation. Controlled lighting effects can be obtained by varying the distances of the Speedlites from the subject. A basic two-light portrait set-up can be obtained, for example, by positioning the first Speedlite to one side as the main light, with fill-in illumination from the second Speedlite used from the front but further away than the main Speedlite. Multiple flash set-ups are especially useful for still-life and close-up photography, where additional Speedlites can be used for back-lighting or for illuminating the background. Results rivaling those produced with professional studio equipment are possible.

\* 1 compatible with EOS-1N, EOS-1N RS and EOS-1

## External Motor Drive

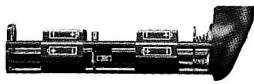
Improve the performance of the Canon EOS-1N camera.



Handstrap E1

### Power Drive Booster E1

Increases the motor drive and AF capabilities of the EOS-1N and EOS-1. Film advance is increased from 2.5 fps to a maximum speed of 6 fps (5.5 fps with EOS-1). Continuous shooting using focus prediction control increases from 2 fps to 5 fps (4.5 fps with EOS-1). There are three shooting modes: 'CH' (6/5.5 fps), 'CL' (3/2.5 fps) and 'S' (single). The excellent handling characteristics of the EOS-1/EOS-1N are retained, with separate shutter and AE Lock buttons provided for using the camera in the vertical format position. The Hand Strap E1 (optional) provides maximum security in use. Powered by eight AA-size alkaline-manganese batteries, or eight AA-size lithium batteries (EOS-1N only), or the Ni-Cd Pack E1.



### Battery Magazine E1

Supplied as standard with the Power Drive Booster E1, holds eight AA-size alkaline-manganese batteries. A spare magazine will allow rapid battery changeover.



### Ni-Cd Pack E1

Ni-Cd pack for the Power Drive Booster E1. Especially effective at low temperatures. A full charge provides enough power for approximately 30 rolls of 36-exposure film at -20°C.



### Ni-Cd Charger E1

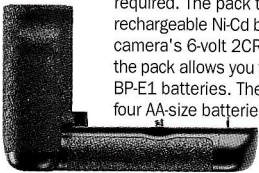
Dedicated charger for the Ni-Cd Pack E1. Two packs can be charged at the same time. The recharge time is only 90 minutes. By attaching a plug adapter, the unit can be charged with power sources from AC 100 volts to AC 240 volts for use anywhere in the world.

## External Power Sources

Increase the capability of the EOS cameras.

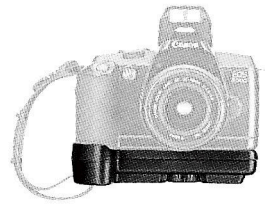
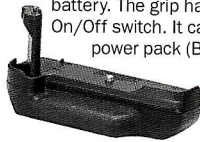
### Battery Pack BP-E1

Battery Pack BP-E1 is an alternative to the Power Booster E1 when an increase in EOS-1N shooting speed (fps) is not required. The pack takes four AA-size alkaline-manganese or rechargeable Ni-Cd batteries which can be used in place of the camera's 6-volt 2CR5 lithium battery. A switch on the base of the pack allows you to select either the camera battery or the BP-E1 batteries. The Battery Magazine BM-1, which holds the four AA-size batteries, is also available separately.



### Battery Pack BP-50

The BP-50 is both a battery pack and a vertical grip for the EOS 50E/EOS 50. It uses four easily obtainable size-AA alkaline or rechargeable Ni-Cd batteries, or a 2CR5 lithium battery. The grip has its own shutter button with On/Off switch. It can be connected to a high-capacity power pack (BP-5B) for heavy-duty use.



500N 500 5000

### Battery Pack BP-8

The BP-8 is both a battery pack and vertical grip for the EOS 500 and EOS 5000. The battery pack uses four readily available alkaline-manganese or rechargeable Ni-Cd size AA batteries.



### Battery Pack BP-5B

For extended outdoor use, the BP-5B uses 4 size D alkaline batteries. Can only be used with BP-50. (Cover for BP-50 included.)

### Battery Pack BP-5

Large capacity, long-life external pack. For use with four D-size (LR20) Ni-Cd batteries.

## Interchangeable Grips

These accessories improve handling, and allow one-handed camera use.



### Grip GR-E1

Supplied as standard with EOS 1.



### Vertical Holding Grip VG-10

Screws to base of EOS 5, and is equipped with shutter button, AE Lock button, main dial and focusing point selection button for easier handling when camera is held vertically.

500N 500 5000

### GR-80TP Grip Extension

GR-80TP Grip Extension features a built-in mini tripod.



100 1000FN 1000N

### Grip GR70

Attaches to the tripod socket in the base of the EOS 100, 1000FN or 1000N to form a single unit with the camera body. Particularly useful when handling telephoto lenses.



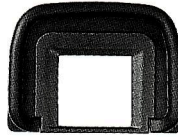
## Viewfinder Accessories

Invaluable items to help you obtain the best possible performance from your camera.



### Eyecup Ec II

Made of hollow rubber for soft contact even when wearing spectacles.



### Eyecup Ed

	500 N	
500	5000	100
1000FN	1000N	10
700	750	850



### Eyecup Eb



### Eyecup Ed-E

Dedicated to the EOS 5. Designed to stop strong light sources from reaching the viewfinder when using Eye Controlled Focus. Especially useful when the user is wearing glasses.

500 N	500	5000	100	1000FN	1000N
	10	600	700	750	
	850	RT	620	650	



### Eyepiece Extender EP-EX15

Offers more comfortable viewing.

### Angle Finder B

Provides a viewing lens at right-angles to the camera eyepiece. Useful for low-angle photography, and shooting with the camera on a copy stand. Rotates for vertical and horizontal format shooting. Gives an upright image, the correct way round, for convenient composition. When used with EOS 5 or EOS 50 this finder requires use of the Canon Adapter Ed for Angle Finder B.



### Magnifier S

Magnifies the centre of the picture area 2.5 times. Invaluable for close-up photography. Attaches to viewfinder eyepiece. (Requires adapter Ed). Does not tilt if attached with EOS 5 or EOS 50.

1	5	50	500 N	500
	5000	100	1000FN	1000N
	10	600	700	750
		850	620	650



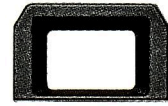
### Rubber Frame Ec

Used when fitting a Dioptic Adjustment Lens E.



### Rubber Frame Eb

	500 N	
500	5000	100
1000FN	1000N	10
700	750	850



### Dioptic Adjustment Lens E

Provides near and far-sighted users with a clear viewfinder image without wearing spectacles. Available in ten strengths from +3 to -4 dioptres.



### Eyecup-equipped dioptic correction lens

Enables Eye-controlled Autofocus to be used even when wearing glasses or contact lenses. Available in ten strengths from +3 to -4 dioptres.

Focusing screen type	EOS-1N /EOS-1	Focusing screen type	EOS 5
Microprism	Ec-A	Standard matte Screen	Ed-NE
New split	Ec-B	Screen with Focusing Sensor marks	Ed-O
Laser-matte with AF-frame	Ec-C (for EOS1)	All matte Screen	Ed-C
	Ec-CII (for EOS1-N)	Laser-matte with grid	Ed-D
Laser-matte with sections	Ec-D	Laser-matte with scale	Ed-H
Laser-matte with scale	Ec-H		
Laser-matte with double cross-hair reticule	Ec-I		
Cross split-image	Ec-L		
Bright Laser-matte*	Ec-K		
New Laser-matte	Ec-R (for EOS-1N RS)		

Focusing screens for the EOS-1N, EOS-1 and EOS-5 are user-interchangeable. Focusing screens for the EOS-1N RS can only be changed at a Canon Service Centre. Exposure compensation is required when using focusing screens other than the standard Ec-R with the EOS-1N RS.

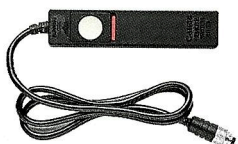
\*Removal of this screen must be performed by an authorized Canon Service facility.



## Remote Control

Accessories for firing the shutter when you are not standing next to the camera.

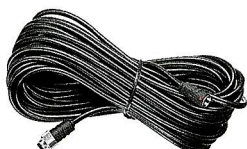
EOS 650 and EOS 600/RT require Grip GR-20.



1  
5  
600  
RT  
620  
650

### Remote Switch 60 T3

Three-pin terminal allows control of TTL metering as well as shutter release. Cord length is 0.6 m.



1  
5  
600  
RT  
620  
650

### Extension Cord 1000 T3

Three-pin extension cord for use with Remote Switch 60 T3. Cord length is 10 m.



1  
5  
600  
RT  
620  
650

### Remote Switch Adapter T3

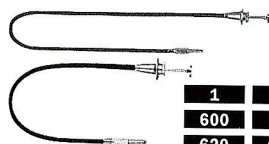
Converts remote accessories fitted with mini-jack plug for use with EOS cameras.



1  
5  
600  
RT  
620  
650

### Cable Release Adapter T3

Converts mechanical action of standard cable release to EOS electrical shutter release.



1 5  
600 RT  
620 650

### Cable Release 50

### Cable Release 30

Conventional plunger-type cable releases of 50 cm and 30 cm lengths. Must be used with Cable Release Adapter T3.

50 500N 500 5000

### Remote Switch RS-60 E3

Fires the shutter from 60 cm away.



50 100 10

### Remote Controller RC-1

Dedicated unit which fires the EOS 10 and EOS 100 from up to 5 m away. Immediate release and 2 sec. delay modes provided.



1 5 600 RT 620 650

### Wireless Controller LC-2

Fires camera shutter from up to 5 m away with two selectable channel settings. Three release modes are provided: 1) immediate release; 2) 2 sec. delay release; 3) auto-sensing release (shutter fires when subject interrupts infrared beam). Manual focusing recommended.

1 5 600 RT 620 650

### Wireless Controller LC-3

Fires camera shutter from up to 100 m away, with three selectable channels. Four release modes are provided: 1) single-shot; 2) continuous shooting; 3) test mode; 4) 3.5 sec. delay release. A Remote Switch 60 T3 can be attached to the transmitter. It is also possible to link additional receivers and transmitters together to extend the range of the system. The LC-3 Receiver can be used as a slave unit to fire a flashgun.



## Interchangeable Data Backs

Alternative backs for EOS cameras offer a wide range of data imprinting and command features.



1

### Command Back E1

Offers data imprinting and timer functions. Data such as year/month/day or day/hour/minutes, six-digit user-selected numbers, or consecutive frame numbers can be printed in the bottom right of the film frame at the time of exposure. Timer functions include a variable-delay self-timer, an interval timer, and a long exposure timer.

### Quartz Date Back E

Features a built-in quartz-controlled auto calendar programmed with dates to the year 2029. In addition to date/time imprinting, arbitrary six-digit numbers, or four-digit consecutive frame numbers can also be printed. (With EOS RT, the 'real time' mode cannot be used when the Quartz Date Back E is attached.)



600  
RT  
620  
650



600  
RT  
620

### Technical Back E

The Technical Back E expands the functions of compatible EOS cameras. It will print the date or time on each frame and will automatically record exposure information for up to 361 frames. It provides advanced auto exposure bracketing for up to + or - 5 stops. Intervalometer functions are provided for automatic time-lapse photography and timed shutter release. The Back also provides Variable Program Shift for customized AE programs to meet any shooting requirements. The Keyboard Unit E (supplied with the Technical Back E) is a dedicated keyboard which allows you to input comments in five languages (English, French, German, Spanish and Japanese). Up to 30 characters of random information can be recorded for each frame. The Interface Unit TB connects the Technical Back E with an IBM compatible computer. It downloads exposure data and other information to the computer and also allows computer-controlled operation of the EOS camera.



Keyboard Unit E

## Cases

Protect your camera from travel and weather damage with a Canon case.



Semi-Hard Case  
EH 2N



Semi-Hard Case  
EH 7



Semi-Hard Case  
EH 9



Semi-Hard Case  
EH 8

SLR case compatibility chart	EOS-1N/1		EOS 5		EOS 50	EOS 500N/500/5000	
	EH2N		EH7		EH9	EH8	
	L	LL	L	LL	L	L	LL
EF 14 mm/2.8 L USM		○		○	○		
EF15 mm/2.8	○		○		△	○	
EF20 mm/2.8 USM	△	○			▼		▼
EF24 mm/2.8	○				△	△	
EF28 mm/1.8 USM	○	△	△		△	○	○
EF28 mm/2.8	○				△	△	
EF35 mm/2.0	○				△	△	
EF50 mm/1.8 II	○				△	△	
EF50 mm/1.4 USM	○		△			○	○
EF50 mm/1.0 L USM		○		▼			△
EF50 mm/2.5 Macro	○				○	○	
EF50 mm/2.5 Macro+LSC EF*							
EF85 mm/1.2 L USM		○		▼			
EF85 mm/1.8 USM	○		○		○		○
EF100 mm/2.0 USM	○		▼		○		○
EF100 mm/2.8 Macro		△			▼		
EF24-85 F/3.5-4.5 USM	○	△	○	○	○	▼	○
EF28-80 mm/3.5-5.6 IV USM	○		○	△	○	▼	○
EF28-80 mm/3.5-5.6	○		○	△	○	▼	○
EF35-80 mm/4.0-5.6 III	○				○	○	○
EF35-80 mm/4.0-5.6 USM	○				○	○	○
EF35-105 mm/4.5-5.6 USM	○				○	○	△
EF35-135 mm/4.0-5.6 USM		○		○			
EF80-200 mm/4.5-5.6 II	△		▼		○		○

\*LSC EF :Life-Size Converter EF

○ : Compatible.

△ : Loose fit but usable.

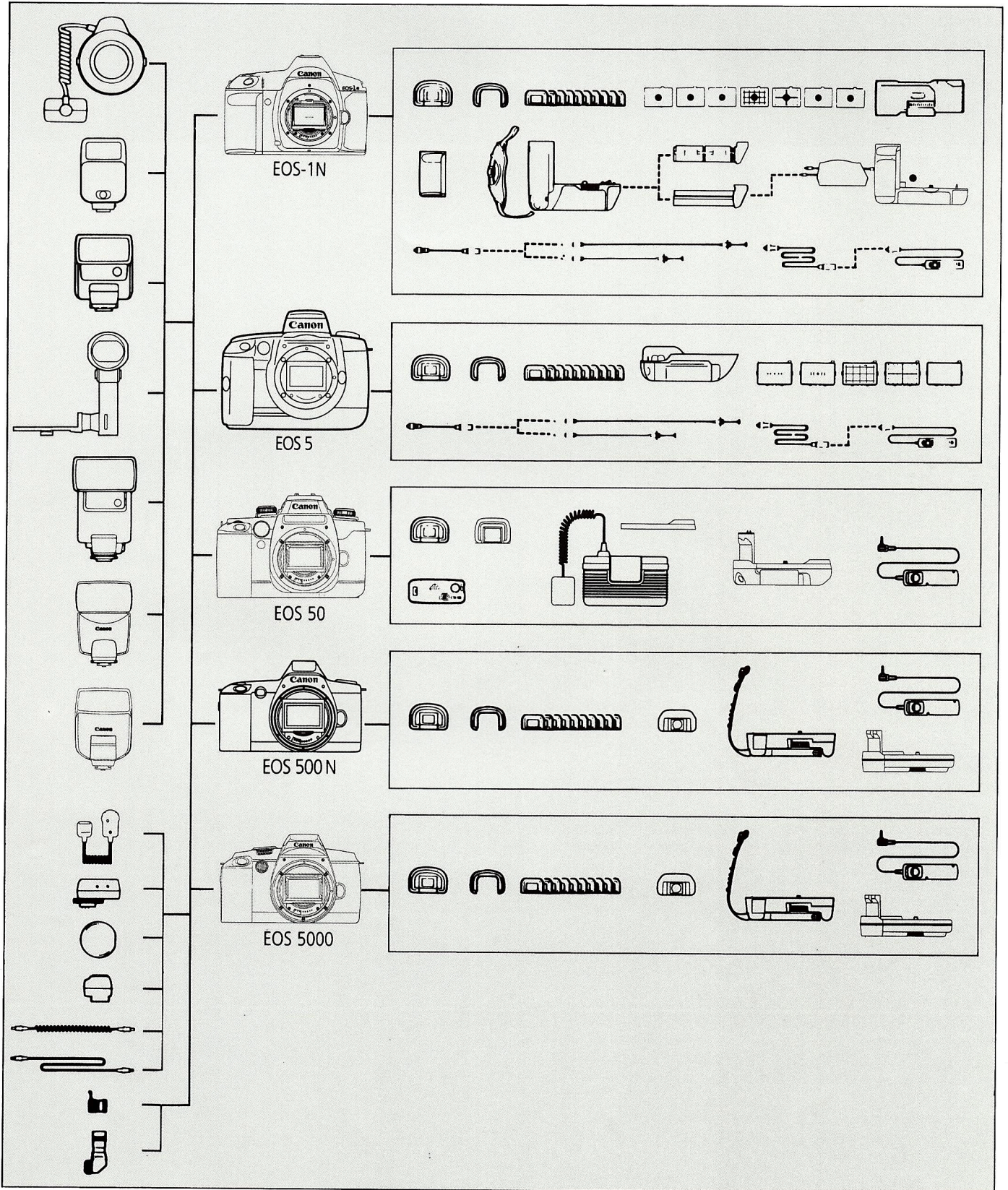
▼ : Usable without filters or hood

	<b>EOS-1N</b>	<b>EOS 5</b>
<b>Shutter</b>	Vertical-travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.	Vertical-travel focal plane shutter with soft-touch electromagnetic release. All speeds electronically controlled.
<b>Viewfinder</b>	Fixed eye-level pentaprism	Fixed eye-level pentaprism
<b>Viewfinder information</b>	Displayed at the bottom and the right side of the viewing area. 7 Segment LCD digit and character display: <ul style="list-style-type: none"> <li>- Shutter speed</li> <li>- Aperture value</li> <li>- Depth-of-field AE</li> <li>- Manual exposure display</li> <li>- AE Lock indicator</li> <li>- Exposure compensation indicator</li> <li>- Flash exposure compensation indicator</li> <li>- Flash charge completion indicator</li> <li>- AF in-focus indicator</li> <li>- Exposure index</li> <li>- Remaining frame counter</li> </ul>	Displayed at the bottom of the viewing area. Five Eye-control focusing points, plus Depth-of-field Check Mark. 7 Segment LCD digit character display : <ul style="list-style-type: none"> <li>- Shutter speed</li> <li>- Aperture value</li> <li>- Depth-of-field AE</li> <li>- Metered manual exposure display</li> <li>- Eye Select mode indicator</li> <li>- AF in-focus indicator</li> <li>- Red-eye reduction lock indicator</li> <li>- AE lock indicator</li> <li>- AEB shift display</li> <li>- Exposure compensation display</li> <li>- Flash charge completion indicator</li> <li>- Flash exposure compensation indicator</li> <li>- Flash exposure compensation display</li> </ul>
<b>Metering system</b>	TTL full aperture metering: <ul style="list-style-type: none"> <li>- 16-zone evaluative metering</li> <li>- Centre-weighted average metering</li> <li>- Partial metering (9%)</li> <li>- Spot metering (3.5%)</li> <li>- Fine spot metering (2.3%)</li> </ul>	TTL full-aperture metering: <ul style="list-style-type: none"> <li>- 16-zone evaluative metering</li> <li>- Centre-weighted average metering</li> <li>- Spot metering (3.5%)</li> </ul>
<b>Filmspeed range</b>	ISO 25-5000 by DX/ISO 6-6400 manually	ISO 25-5000 by DX/ISO 6-6400 manually
<b>Metering sensitivity at ISO 100 with 1.4</b>	EV 0-20 (Fine spot metering EV 3-20)	EV - 1-20
<b>Exposure correction</b>	+ or - 3 stops in 1/3 or 1/2 step increments	+ or - 2 stops in 1/2 step increments
<b>Exposure modes</b>	<ul style="list-style-type: none"> <li>- Shutter-priority AE</li> <li>- Aperture-priority AE</li> <li>- Depth-of-field AE</li> <li>- Intelligent Program AE with variable shift</li> <li>- Manual</li> <li>- A-TTL Flash AE</li> <li>- TTL Flash AE</li> </ul>	<ul style="list-style-type: none"> <li>- "Green Zone" full auto shooting mode</li> <li>- Programmed Image Control (4 settings)</li> <li>- Intelligent Program AE with variable shift</li> <li>- Shutter-priority AE</li> <li>- Aperture-priority AE</li> <li>- Depth-of-field AE</li> <li>- Manual</li> <li>- A-TTL Flash AE</li> <li>- TTL Flash AE</li> </ul>
<b>Focusing screens</b>	Full-surface laser-matte screen with fine spot metering area mark. Eight optional interchangeable screens are available.	New laser-matte screen with AF-points. Five optional interchangeable screens are available.
<b>Flash AE</b>	A-TTL and TTL Program flash with specified Canon Speedlites.	A-TTL and TTL Program Flash AE with specified Canon Speedlites.
<b>X-Flash-Synchronization</b>	1/250 sec.	1/200 sec.
<b>Multiple exposure</b>	Up to 9 exposures	Up to 9 exposures
<b>Autofocus</b>	TTL-CT-SIR (TTL cross-type secondary image formation phase difference detection type). One-shot and AI Servo AF with Focus Prediction. Manual focusing possible.	TTL-SIR (Secondary Image Registration) phase detection type using cross-type BASIS. One-shot. Focus prediction AI Servo AF. One-shot/AI Servo AF auto switching mode. Manual focusing possible. Focusing point selection by Eye control function, fixed focusing point selection and manual switching.
<b>Film loading</b>	Automatic. Film automatically advances to first frame.	Automatic. Film automatically advances to the first frame.
<b>Film transport</b>	Single and 3 fps (6 fps with Power Drive Booster E1).	Single, 'C' (up to 3 fps), and 'C Hi' (up to 5fps).
<b>Special features</b>	<ul style="list-style-type: none"> <li>- Depth-of-field preview</li> <li>- Custom Functions (14 selectable features)</li> <li>- Auto exposure bracketing</li> <li>- Built-in eyepiece dioptic adjustment</li> <li>- Eyepiece shutter</li> <li>- Self-timer</li> </ul>	<ul style="list-style-type: none"> <li>- Custom function control (16 selectable features)</li> <li>- AF auxiliary light</li> <li>- Mirror lock-up (using self-timer mode)</li> <li>- Auto Exposure Bracketing</li> <li>- "Silent" film transport</li> <li>- Camera shake warning</li> <li>- Built-in zoom flash (Guide Number 13-17)</li> <li>- Red-eye reduction function</li> </ul>
<b>Shutter speeds</b>	30 s - 1/8000 s + B	30 s-1/8000s+B
<b>Power source</b>	1 x 2CR5	1x2CR5
<b>Display</b>	In the viewfinder and LCD display panel	In the viewfinder and LCD display panel
<b>Self-timer</b>	Electronically controlled with 2 or 10-sec delay	Electronically controlled with 2 or 10-sec. delay
<b>Body dimensions</b>	161mm x 112.1mm x 71.8mm (WxHxD)	154mm x 120.5 mm x 74.2 mm (WxHxD)
<b>Weight (body only)</b>	855 grms	665 grms

<b>EOS 50E/50</b>	<b>EOS 500N</b>	<b>EOS 5000*</b>
Vertical-travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.	Vertical-travel focal plane shutter with soft-touch electromagnetic release. All speeds electronically controlled.	Vertical-travel focal plane shutter with soft-touch electromagnetic release and all speeds electronically controlled.
Fixed eye-level pentaprism	Fixed eye-level pentaprism	Fixed eye-level pentaprism
Displayed at the bottom of the viewing area. 7 segment LCD digit and character display: - Shutter speed - Aperture value - Depth-of-field AE - FE Lock (FEL) - Eye-controlled Focus indicator - Calibration indicator - AE lock indicator - Exposure compensation indicator - Manual exposure indicator - AEB shift indicator - Red-eye reduction mode indicator - Flash exposure compensation indicator - Flash charge completion indicator - High-speed flash synchronization indicator	Displayed at the bottom of the viewing area. 7 Segment LCD digit character display : - Shutter speed - Aperture value - AE lock indicator - Metered exposure indicator - Exposure compensation indicator - Flash charge completion indicator - AF in-focus indicator - Red-eye indicator - High Speed Flash Synchronization indicator - Focusing point indicator - AEB Shift indicator	Displayed at the bottom of the viewing area. 3-segment LED: - AF in-focus indicator - Focus impossible indicator - AE satisfactory indicator - Over/under exposure indicator - Flash in use indicator - Flash charging indicator - AE lock indicator - Red-eye reduction indicator
TTL full-aperture metering: - 6-zone evaluative metering - Partial metering (9.5%) - Centre-weighted average metering	TTL full-aperture metering: - 6-zone evaluative metering - Central partial metering (9.5%)	TTL full-aperture metering: - 6-zone evaluative metering - Partial metering (9.5%) with AE lock - Centre-weighted average metering (with Bulb)
ISO 25-5000 by DX/ISO 6-6400 manually	ISO 25-5000 by DX/ISO 6-6400 manually	ISO 25-5000 by DX
EV 1-20	EV 2-20	EV 2-20
2 stops in 1/2 step increments	+ or - 2 stops in 1/2 increments	not possible
- "Green Zone" full auto shooting mode - Intelligent Program AE with variable shift - Programmed Image Control (4 settings) - Shutter-priority AE - Aperture-priority AE - Depth-of-field AE - Metered Manual - E-TTL Flash AE - A-TTL Flash AE - TTL Flash AE	- "Green Zone" full auto shooting mode - Programmed Image Control (5 settings) - Intelligent Program AE - Shutter-priority AE - Aperture-priority AE - Auto Depth mode - Metered Manual - E-TTL Flash AE - A-TTL Flash AE - TTL Flash AE	- "Green Zone" full auto shooting mode - Programmed Image Control (4 settings) - Shutter-priority AE - A-TTL Flash AE - TTL Flash AE
New laser-matte screen with AF-points.	New laser-matte screen with focusing points and partial metering mark.	New laser-matte screen with AF frames and partial metering mark.
A-TTL and TTL Program Flash AE with specified Canon Speedlites. E-TTL (Only with the Speedlite 380EX and 220EX).	A-TTL and TTL Program Flash AE with specified Canon Speedlites. E-TTL (only with Speedlites 380EX and 220EX).	A-TTL and TTL Program Flash AE with specified Canon Speedlites.
1/125 sec. Up to 1/4000 sec. with FP synchronization of Speedlite 380EX.	1/90 sec. Up to 1/2000 sec. with FP synchronization of Speedlite 380EX.	1/90 sec.
Up to 9 exposures	Up to 9 exposures	not possible
TTL-CT-SIR (TTL cross-type secondary image registration) multi-BASIS with cross-type sensor at the centre and vertical line-sensitive sensor to the left and right. One-shot AF, Predictive AF with Ai Servo AF, Ai Focus and Manual focus modes. Focusing point selection by Eye-controlled function (EOS 50E), fixed focusing point automatic selection and manual switching.	TTL-SIR (Secondary Image Registration) phase detection type using cross-type BASIS. One-shot and Ai Servo with Focus Prediction that automatically switches to One-shot or Servo AF according to subject. Manual focusing possible.	TTL-SIR (TTL secondary image-formation phase detection system) using cross-type BASIS.
Automatic. Film automatically advances to the first frame.	Automatic. Film automatically advances to the first frame.	Automatic. Film automatically advances to the first frame.
Single and 2.5 frames/sec.	Single and 1 frame/sec.	Single and approx. 1 frame/sec.
- Custom function control (11 selectable features) - AF auxiliary light - Mirror lock-up (using self-timer mode) - Auto Exposure Bracketing - Depth-of-field preview - 'Silent' film transport - Built-in flash (Guide Number 13) - Red-eye reduction function	- 'Silent' film transport - Built-in flash (Guide Number 12) - Red-eye reduction lamp - Multi-point wide area focusing - AF Auxiliary light - Auto Exposure Bracketing	- Multi-point wide area focusing - 'Silent' film transport - Built-in flash (Guide Number 12) - Red-eye reduction function
30 sec. - 1/4000 sec. + B	30 sec. - 1/2000 sec. + B	2 sec. - 1/2000 sec. + B
1 x 2CR5	2 x CR123A	1 x 2CR5
In the viewfinder and LCD display panel	In the viewfinder and LCD display panel	In the viewfinder and LCD display panel
Electronically controlled with a 10 sec. delay	Electronically controlled with a 10 sec. delay	Electronically controlled with a 10 sec. delay
152.5 x 104.5 x 71 mm (WxHxD)	145.7 x 92 x 61.9 mm (WxHxD)	145 x 92 x 61.9 mm (WxHxD)
590 grms	350 grms	340 grms

All data are based on Canon's Standard Test Method. Subject to change without notice.

\* The lens shown on the camera is for illustration purposes only and may vary from that supplied. Please check with your retailer or distributor for exact specifications.





**To Obtain The Best Results With Your Canon EOS Camera  
Use Original Canon EF Lenses.**

As a Canon EOS owner, you will achieve better results in your photography using Canon's EF lenses. Every EOS camera body and EF lens has its own built-in micro-computer. These microcomputers store a range of special data and ensure the smooth operation of the complete camera, including the operation of such functions as the auto-focus, exposure control, etc. In addition, electronic mounts linking every EOS body and EF lens support two-way digital communication for a more efficient exchange of information.

Since the EOS system's market launch in 1987, new functions have continually been added. These enhancements include speeding up the AF function, increasing the number of focusing points and incorporating the Eye-Controlled Focusing feature. As the range of functions has evolved, the system of communications between lens and body has also evolved to ensure that complete compatibility is maintained between them. This evolutionary process will continue in the future with the introduction of new specifications, resulting in further gains in reliability.

In brief, you'll make the most of the EOS system's many functions and obtain the optimum optical performance by using Canon EF lenses and accessories. Only these are designed and manufactured to match the special characteristics of your EOS camera.

# Canon

**Canon Inc.**  
30-2, Shimomaruko 3-Chome,  
Ohta-Ku, Tokyo 146-8501, Japan

**Canon Europa N.V.**  
P.O. Box 2262, 1180 EG Amstelveen,  
the Netherlands  
<http://www.europe.canon.com>

**Canon (U.K.) Limited**  
Brent Trading Centre,  
North Circular Road, Neasden, London NW10 0JF  
Telephone No: 0181-459 1266,  
Facsimile No: 0181-459 4202  
<http://www.canon.co.uk>

**Canon Hong Kong Co., Ltd.**  
10/F., Lippo Sun Plaza, 28 Canton Road,  
Tsimshatsui, Kowloon, Hong Kong  
Telephone No: 852 2739 0802  
Facsimile No: 852 2360 7701

**Canon Singapore Pte. Ltd.**  
79 Anson Road # 09-01/06,  
Singapore 079906  
Telephone No: (65) 532 4400  
Facsimile No: (65) 221 2939  
<http://www.canon.com.sg>

**Canon Australia Pty. Ltd.**  
1, Thomas Holt Drive, North Ryde,  
N.S.W. 2113, Australia,  
Free-call: 1800 816 001  
Facsimile No: (02) 9887-4484

**Canon New Zealand Ltd.**  
Fred Thomas Drive, Takapuna,  
Auckland, New Zealand,  
Telephone No: (09) 489-0300  
Facsimile No: (09) 489-0380  
<http://www.canon.co.nz>